

# Safe Harbour

for SSAATB choir

Poem by Helen Pizzey

Ian Wilson  
(2007)

♩ = 60

The musical score is arranged in a system with five vocal staves and a piano accompaniment. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The piano part is at the bottom. The score is in a key signature of two flats (B-flat and E-flat) and consists of five measures. The time signatures are 5/4, 4/4, 3/4, 4/4, and 3/4. The tempo is marked as ♩ = 60. The vocal parts have lyrics: Soprano 1 and 2 have no lyrics; Alto 1 has "Your"; Alto 2 has "Your"; Tenor has "Your"; Bass has "Your". The piano part starts with a piano (*p*) dynamic and includes a *pp* dynamic in the final measure. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for each voice part.

5

S. 1 *pp* *mp* *pp*  
Your bo-dy curves a

S. 2 *pp* *mp* *pp*  
Your bo-dy curves a

A. 1 *mp* *pp*  
bo-dy curves a

A. 2 *mp* *pp*  
bo-dy curves a

T. *mp* *pp*  
bo-dy curves a

B. *mp* *pp*  
bo-dy curves a

Pno. *mp* *pp*

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of seven staves. The vocal parts (S. 1, S. 2, A. 1, A. 2, T., B.) are in treble clef, while the piano part (Pno.) is in grand staff. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are 'Your bo-dy curves a'. The music features various dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). There are also accents and a triplet of eighth notes in the vocal parts. The piano part provides harmonic support with chords and arpeggios.

10

S. 1  
shel-ter-ingsea wall the length of me. Your

S. 2  
shel-ter-ingsea wall the length of me. Your

A. 1  
shel-ter-ingsea - wall the length of me. Your

A. 2  
shel-ter-ingsea - wall the length of me. Your

T.  
shel ter-ingsea - wall the length of me. Your

B.  
shel-ter-ingsea - wall the length of me. Your

Pno.