

# nine(birds)here

two pieces for SATB choir (1990)

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(1964)

Texts by e. e. cummings

## First Piece

$\text{♩} = 56$

*p*

Soprano

Birds here inventing air

*p*

Alto

Birds here inventing air

*p*

Tenor

Birds here inventing air

*p*

Bass

Birds here inventing air

Birds here inventing air

Rit. Poco più mosso Tempo 1

10 *mp* *pp* *p*

S. u\_\_ sing twi-light's vast-ness be-come

*mp* *pp* *p*

u\_\_ sing vast\_\_ ness\_\_ become\_\_ be- come

A. *mp* *pp* *p*

u\_\_ sing twi-light's vast-ness become\_\_ be- come

*mp* *pp* *p*

u\_\_ sing vast\_\_ ness\_\_ be- come

T. *mp* *pp* *p*

u\_\_ sing vast\_\_ ness\_\_ Look, now look, now

*mp* *pp*

u\_\_ sing twi-light's vast-ness\_\_

B. *mp* *pp*

u\_\_ sing vast\_\_ ness\_\_

*mp* *pp*

u\_\_ sing twi-light's vast-ness\_\_

Detailed description: This is a page of a musical score for a vocal ensemble. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into three sections by tempo markings: 'Rit.' (Ritardando), 'Poco più mosso' (Moderato), and 'Tempo 1' (Allegretto). The first section is in 4/8 time, the second in 6/8, and the third in 4/8. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The lyrics are: 'u\_\_ sing twi-light's vast-ness be-come' for Soprano and Alto; 'u\_\_ sing vast\_\_ ness\_\_ become\_\_ be- come' for Alto; 'u\_\_ sing vast\_\_ ness\_\_ Look, now look, now' for Tenor; and 'u\_\_ sing twi-light's vast-ness\_\_' for Bass. The score includes musical notation with notes, rests, and slurs.