

# Haru no sono

Poem (in phonetic Japanese) by Yakamochi (718-785 AD)

Ian Wilson  
(2011)

Haru no sono  
Kureneye neeyou  
Momo no hana  
Sheeta tayru meechee nee  
Eeday tatsu otomay

In the spring garden  
where the peach blossoms  
light the path beneath,  
a girl is walking  
(Kenneth Rexroth)

Slow, peaceful  
♩ = 48

*p* *mp*

Soprano

Ha-ru no so no, \_\_\_\_\_ ha-ru no so no, \_\_\_\_\_ ha-ru no so no, \_\_\_\_\_

*p* *mp*

Soprano

Ha-ru no so no, \_\_\_\_\_ ha-ru no so no, \_\_\_\_\_ ha-ru no so no, \_\_\_\_\_

*p* *mp*

Alto

Ha-ru no so no, \_\_\_\_\_ ha-ru no so no, \_\_\_\_\_ ha-ru no so no, \_\_\_\_\_

Slow, peaceful  
♩ = 48

Piano (rhrs! only)

6 *mf* *mp* *p*

S.

— ha-ru no so no, \_\_\_\_\_ ha-ru no so-no, no so-no, no so - no \_\_\_\_\_

*mf* *mp* *p*

S.

— ha-ru no so no, \_\_\_\_\_ ha-ru no so-no, no so-no, no so - no \_\_\_\_\_

*mf* *mp* *p*

A.

— ha-ru no so no, \_\_\_\_\_ ha-ru no so-no, no so-no, no so - no \_\_\_\_\_

Pno.

12

S. *p* *mp*  
 Ku - ren-eye nee -you, \_\_\_\_\_ ku - ren-eye nee -you, \_\_\_\_\_

S. *p* *mp*  
 Ku - ren-eye nee -you, \_\_\_\_\_ ku - ren-eye nee -you, \_\_\_\_\_

A. *p* *mp*  
 Ku - ren-eye nee -you, \_\_\_\_\_ ku - ren-eye nee -you, \_\_\_\_\_

Pno.

17

S. *mf* , *mp* , *p* *mf*  
 Mo-mo no ha-na, no ha-na, no ha - na \_\_\_\_\_ Shee-ta tay-ru mee-chee

S. *mf* , *mp* , *p* *mf*  
 Mo-mo no ha-na, no ha-na, no ha - na \_\_\_\_\_ Shee-ta tay-ru mee-chee

A. *mf* , *mp* , *p* *mf*  
 Mo-mo no ha-na, no ha-na, no ha - na \_\_\_\_\_ Shee-ta tay-ru mee-chee

Pno.