

# Limbo

for SATB choir

Commissioned by the City of Derry Youth Choir

Poem by Seamus Heaney

ian wilson



*♩* = 66

Soprano

Alto

Tenor

Bass

5 *p* Fi - -

*p* Fi - - - sher - - - men - - - fi - - - sher - - -

*p* Fi - - - - sher - men - - - fi -

S. - - sher - men - - - fi - sher - men - - - at Bal -

A. - men - - - fi - - - - sher - men - - - at Bal - ly - shan - - non,

T. - - sher - - men - - - at Bal - ly - shan - non - - net - ted - an -

B. *mp* Fish - er - men - - - at Bal - ly - shan - non - - - net - ted - an

10

*poco meno mosso* *poco Rit.*

*♩* = 60

S. ly - shan - - non - - - Last night - a - long with the sal - mon -

A. net - ted - an in - - - fant - - - Last night - a - long with the sal - mon -

T. - in - fant, in - - - fant - - - Last night - a - long with the sal - mon -

B. in - fant, an in - fant - - - Last night - a - long - - - with the sal -

15

Tempo 1

♩ = 66

S. *mp*  $\overset{\frown}{3}$   $\overset{\frown}{3}$  20  
 An il - le - git - i - mate spawn - ing a small one thrown back

A. *mp*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   
 An il - le - git - i - mate spawn - ing a small one thrown back

T. *mp*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   
 An il - le - git - i - mate spawn - ing thrown back

B. *mp*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   
 mon An il - le - git - i - mate spawn - ing thrown back

S.  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$  *f*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$  *p* 25  $\overset{\frown}{3}$   $\overset{\frown}{3}$   
 to the wa - ters Ah Ah

A.  $\overset{\frown}{3}$   $\overset{\frown}{3}$  *f*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$  *p*  
 to the wa - - - ters Ah Ah

T.  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$  *f*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$  *p*  
 8 thrown back wa - ters Ah Ah

B.  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$  *f*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$  *p*  
 thrown back wa - - - ters Ah

S. 30  $\overset{\frown}{3}$   
 But I'm, but I'm sure as she stood in the shallows ducking him

A.  $\overset{\frown}{3}$   
 But I'm, but I'm sure as she stood in the shal - lows ducking him

T.  $\overset{\frown}{3}$   
 But I'm sure as she stood in the shal - - - lows

B.  $\overset{\frown}{3}$   
 But I'm sure as she stood in the shal - - - lows